

**San Marino, Huntington Library, HM 48048**

Description: ff. 178 (recte 146) - Bound, s. XVIII, in wooden boards with large bosses and studs on all sides and along spine; rebacked; cracks in the wood repaired with small brass plates on the inside. Thumb holes cut along the lower edge of each leaf; book marks of yellow silk and red braid hang from a wire attached to the top of the spine. Leaves from another antiphonal used as flyleaves (foliated as ff. 1 and 178, now scraped and written over) and as pastedowns (the front pastedown, once present as shown by offset on front cover, now missing; the back pastedown now lifted) from a book very similar to the present one. Two stoles and a strip of silk formerly loose in the volume; on a large, carved, pseudo-gothic lectern. - Written for use in a Franciscan house, after the canonization of Didacus in 1588. In 1719 P. Regulus added the table of contents and identified himself as being from "Vurno," probably the town of Vorno in the province of Lucca, which would have fallen under the jurisdiction of the Franciscan province of Tuscany. Date and source of acquisition by the Huntington Library unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM48048_43

Language: Latin *Country:* Italy *Century:* 17th

Part 1: ff. 1-178v (recte 1-146v)

Description: - Parchment - 388 x 530 mm - $1^8(+1, 10, 11)$ $2^{12}(-12)$ $3-4^{12}$ $5^{12}(+ \text{a leaf in the first half})$ $6^{14}(-6)$ 7^{14} $8^{12}(-2, 7)$ 9^{12} $10^{12}(-1)$ $11^{12}(-7)$ two quires (?) missing here 12 (3 bifolia remain; the center bifolium, ff. 162-163, is missing) 13^{10} ; many "bifolia" are actually attached singletons. Ruled space, 430 x 292 mm; usually in 5 lines of text and music; the only leaf written entirely in prose, f. 112v, has 15 long lines ruled in ink with added lines to define space for the minims.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVII

Searchable Date Range: 1600 - 1699

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Artist(s): David Gray?

Music: Music on red 4-line staves.

Figurative Decoration: Twenty-seven historiated initials or border designs added in the late nineteenth or early twentieth century, of which eleven are partially or completely based on compositions of Girolamo da Cremona and Liberale da Verona in Sienese choir books; see M. G. Ciardi Dupré, *I Corali del Duomo di Siena* (Siena 1972); most are signed "David [?] Gray Apl. 7/23"; the subject is frequently inappropriate to the feast and the letter has occasionally been rendered incorrectly.

Notes: According to the eighteenth century foliation used in this description, ff. 178, but missing ff. 23, 65, 89, 94, 112, 130, 136-158, 162-163 and 167, so that the actual number of leaves present is 146. Latin

Number of Texts: 1

Text 1: ff. 1-178v

Title: Antiphonal

Language(s): Latin

Notes: f. 1v, Title page, probably s. XX; ff. 2-74, Temporale; ff. 74v-177v, Sanctorale; ff. 177v-178, Table of contents, s. XVIII, with reference to foliation, added at the same time, ending, "Finis huius operis quem P. Regulus a vurno huius Almę Provincię Tuscię ex obedięa sui superioris restaurabat anno domini 1719. Si tibi hoc opus placet deo gratias age et si tibi non placet deo gratias age, vade et ora pro scriptore," followed by a rayed circle containing the YHS monogram, probably s. XX.